

WA/HMM/CM/Sal/11/55

TELEPHONE No. 5122, "GERRARD."

Sale No. 9525. I

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, NOVEMBER 12th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock**, or on Monday between **12 & 6 o'clock**.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, NOVEMBER 12TH, 1915
At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	SNYDERS AND .. SIR JOSHUA REYNOLDS	Dead Game and a Portrait of a Child
602	Set of 4 small oil paintings, in 1 gilt frame
603	N. BERGHEM ..	Landscape and Figures
604	PAUL BRIL ..	A panel—Figures outside a Building
605	An antique silk picture, and an old English colored print, and a water-color drawing—Highland Scene, by MARIS, 1865

Attributed to	Subjects.
606	Portrait of a Man wearing a lace collar
607 DUTCH SCHOOL..	Portrait of a Cavalier
608 J. JACKSON, R.A.	Portrait of the Artist
609 C. STANFIELD ..	A clever water-color drawing—Off the Dutch Coast with Boats, signed
610 P. DE HOOG ..	A clever panel work — Interior of a Kitchen with Figures, &c.
611 G. MORLAND ..	A speculative oil painting in swept frame — Landscape with Horses, signed
612 BONNINGTON ..	A Coast Scene
613 WATTEAU ..	Garden Scene with Figures
614 DUTCH SCHOOL	Two Figure Subjects
615 W. COLLINS, R.A.	A fine example painting—The Pet
616 Y. KING, R.I.	A clever painting—Village Scene and Figures
617 SAM BOUGH, R.S.A	View near Kilbroney, N.B.
618 W. P. FRITH, R.A.	A very fine water-color drawing— The Humours of St Valentine's Day
619 J. W. MORRIS, &c.	Two Landscapes, and 2 Flower paintings on glass
620 SMIRKE, &c. ..	A Scene from Shakespeare, portrait of a Lady, and 6 others
621 ROBERTS ..	Pair of Landscapes with Figures
622 VAN HUYSUM ..	Fruit and Flowers
623 C. HUNTER, 1886	A water-color drawing—At the Spring
624 W. H. WILLIAMSON 1884	Returning to Port
625 J. M. W. TURNER	Old water-color drawing — Sea Piece and Shipping, signed
626 F. R. UNTERBERGER	Italian Landscape and River
627 CARACCI ..	Speculative old painting—Landscape with Figures
628 R. HILDER ..	A clever panel painting — Landscape with Figures, signed

Attributed to	Subjects.
629	Three speculative unframed oil paintings—King Lear, and 2 others
630 DUTCH SCHOOL..	A speculative oil painting — Portrait of a Lady
631 J. M. W. TURNER, R.A.	A speculative oil painting — On the Quay at Dordrecht
632	A large speculative oil painting—Figures, in gilt frame
633	An oil painting — Landscape with Figures and Buildings, in gilt frame
634	Two speculative oil paintings, on panels, in gilt frames
635 J. J. HILL	Girl with Dog
636 W. NESFIELD ..	A water color drawing—River Scene and Cattle, Evening
637 C. CATTERMOLE	A Cavalier
638 W. CRUICKSHANK	A highly finished water-color drawing—The Bird's Nest, &c.
639 D. COX, R.W.S.	An important oil painting—Figures Crossing the Moors, signed and dated, 1849
640 J. F. LEWIS, R.A.	A fine example oil painting—In the Desert with Figures
641 SAM BOUGH, R.S.A	A fine oil painting—View at Kiltchurn Castle, signed
642 C. VRIEGHOFF ..	View in Canada
643 C. TROYON ..	An oil painting—Cattle in Landscape, signed
644 E. M. WIMPERIS	A water-color drawing—View of Oxford, signed
645 J. RUSSELL, R.A.	A Pastel Portrait of Dr. Arne, Musical Composer
646 SIR J. REYNOLDS	Portrait of a Girl
647 J. N. GOODWIN, 1848	Portrait of a Child holding a Dog
648 SAM BOUGH, R.S.A.	A water-color drawing — View in Windsor Park, signed
649 UNKNOWN ..	Portrait of a Lady, in carved wood frame

Attributed to	Subjects.
650 H. L., 1865 ..	Important Landscape
651 EARLY FLEMISH	Pair of speculative paintings—Adam and Eve
652 J. M. W. TURNER	Small original painting—On the Seine and a water-color drawing
653 PETER DE HOOG	A speculative picture—The Master of the House
654 W. SHAYER ..	Lane Scene with Cattle and Figures, signed and dated
655 D. ROBERTS, R.A.	A fine panel work—The Interior of Rheims Cathedral with Figures
656 C. STANFIELD, R.A.	A very fine water color drawing—The Coast of Yorkshire, Boats and Figures
657 H. S. STANNARD, R.A.	A water-color drawing — A Quiet Spot, Surrey
658 REMBRANDT ..	An ancient study of the human skull
659 LAWRENCE ..	Portrait of Sir M. TIERNEY, M.D. to George IV. and William IV.
660 UNKNOWN AND HOLBEIN	A Biblical painting, in carved frame, and a book on the Dance of Death with colored engravings, colored by hand
661 HENRY MOORE, R.A.	A fine painting—St. Abb's Head, Cornwall
662 BIRKET FOSTER, R.W.S.	Pair of pretty water-color drawings—Tintagel Castle and near Capel Curig
663 VICAT COLE, R.A.	A very fine example — View near Exeter
664 J. F. HERRING	A very fine oil painting—Farm Scene with Horses, in swept gold frame
665 W. VANDER VELDE	Ditto—Coast Scene and Figures
666 C. ADAMS, R.B.A.	An oil painting — River Scene near Godalming
667 T. B. HARDY, .. R.B.A.	Water-color drawing — Dutch Coast. Scene with Figures and Boats

6/19- 8.
4/19- 8.

30/-

Sold off to
Fair
2mo

by
W. Hollan

	Attributed to	Subjects.
668	P. NASMYTH ..	River Scene and Cattle
669	T. M. RICHARDSON, R.W.S.	A clever water-color drawing — View of Lucerne
670	T. CRESWICK ..	River Scene, Man Fishing <i>Not in</i>
671	T.S. COOPER, 1856	Cattle and Sheep
672	N. RIEGEN, 1862	Boats off the Dutch Coast, signed
673	G. WINT ..	Landscape with Cattle
674	S. COOPER, R.A.	A Canterbury Meadow with Cattle
675	ORCHARDSON ..	The Stowaway, exhibited picture
676	ENGLISH SCHOOL	Portrait of a Lady in red dress
677	T. FAED R.A., & W. COLLYER, 1825	A Kitchen Scene, in gold frame, and Dead Game—Snipe
678	D. TENIERS & .. VANDERMALIN	A Portrait on panel with seal, and a ditto—The Artist's Sister
679	A. PETHER & .. UNKNOWN	An Ocean Moonlight Scene, on slate, and a Battle Subject
680	FRENCH SCHOOL & HUXLEY	An interior with Dog and Parrot, and 1 other—The Slate Quarry
681	TIEPOLO ..	A speculative painting — Figure of a Saint
682	O'CONNOR & .. F. W. GOTH	Two speculative paintings—Landscape and a Figure Subject
683	E. LONG, R.A.	A Spanish Maiden
684	J. McNEILL WHISTLER	A clever oil painting—The Rose
685	C. TROYON ..	An important oil painting—Land- scape, Cattle and Figures
686	V. COLE, R.A.	The Village of Arreton, Isle-of-Wight, Cattle and Figures
687	G. MORLAND ..	Interior of a Stable with Horse and Figure
688	R. HILDER ..	A speculative Landscape, in swept frame, signed
689	C. ADAMS, R.B.A.	Landscape with River and Trees
690	N. DIAZ ..	A panel—In Hainault Forest
691	CARMICHAEL ..	A Rough Sea with Ships making for Harbour

	Attributed to	Subjects
692	C. STANFIELD ..	A Seascape with Shipping
693	C. FIELDING ..	Mountainous Landscape with Cottage and Figure
694	H. COLE ..	Departing Day, Henley-on-Thames
695	SINGLETON ..	Aphrodite
696	J. RUYSDAEL ..	The Mill Stream
697	RUBENS ..	Study of Lions
698	W. CRUICKSHANK	A highly finished water-color drawing —Fruit
699	J. McWHIRTER, R.A.	A clever water-color drawing—The Scotch Moors
700	A. DE BREANSKI, R.B.A.	An oil painting—Highland Landscape and Figures
701	J. CALLOW, .. R.W.S. & TURNER	Two water-color drawings, signed, and a small water-color study
702	BEECHY & .. UNKNOWN	Portrait of Major General Campbell, and a ditto of a Lady
703	OLD ENGLISH SCHOOL	Portrait of Sir Francis Bacon
704	VANDER NEER	A Moonlight Scene
705	J. F. LEWIS, R.A.	The Council Meeting, an Eastern Scene
706	VAL C. PRINSEP, R.A.	An important oil painting—In the Garden
707	SAM BOUGH, R.S.A.	A Scotch Landscape and Figures, signed
708	E. J. NIEMANN	An important oil painting—Land- scape, River and Cattle, Derbyshire
709	E. W. COOKE ..	Coast Scene
710	P. PRIOLO ..	A water-color drawing—Interior of a Studio, signed
711	F. WALTERS ..	A water-color drawing—View at Clivedon, signed
712	J. L. E. MEISSONIER	Interior with 3 figures
713	JOSEPH ISRAELS	A fine water-color drawing—Dutch Coast Scene and Figures
714	H. SYLVESTER STANNARD, R.B.A.	A clever water-color drawing—Land- scape, Hertfordshire

- 715 COPLEY FIELDING, An important oil painting — Land-
R.W.S. scape and Figures
- 716 W. SHAYER .. Landscape with Figure and Cow
- 717 BOUCHER .. Landscape with Figures and Cupids
- 718 RUBENS .. Mother and Child
- 719 FRENCH SCHOOL Pastel Portrait of a Lady
- 720 WILLIAMS .. A clever painting—Landscape
- 721 S. PETHER .. A Moonlight Scene
- 722 FRENCH SCHOOL Madonna and Child, and a Landscape
- 723 V. COLE, R.A... An oil painting—Landscape, River
and Cattle
- 724 VAN GOYEN .. A speculative panel—Dutch River,
Buildings, &c.
- 725 J. FARQUARHARSON,
R.A... .. Landscape and Sheep, signed
- 726 V. COLE, R.A... River View, Upper Thames
- 727 B. SMITH, &c. .. Pair of water-color drawings—Sea-
scapes, and a ditto—Gipsy Encamp-
ment
- 728 HOPPNER .. Portrait of a Lady, and portrait of a
Gentleman with wig
- 729 KINGSLEY .. Vessels making for Gorleston Harbour
- 730 An oil painting—The Otter Hunt, in
gilt frame
- 731 Arthur Johnson, Doctor of Medicine,
time of Charles I. *Good.*
- 732 Valentine Greatrakes, Esq., Curer of
Diseases *KT*
- 733 Richard Ellyat, Doctor, 1660 *I Good.*
- 734 W. R. BIGG, R.A. An engraved work—The Gleaner
- 735 W. WATSON, A fine painting—Scotch Landscape
R.S.A. and Cattle, in swept gold frame
- 736 T. S. COOPER, R. A. Fine example work—Cattle in the
Meadows, signed and dated
- 737 BERNARD DE HOOGE A fine work—In the Dutch Pastures,
Cattle and Figures
- 738 VAN SCHALCKEN A clever painting — A Candlelight
Subject

Attributed to

Subjects.

- 739 KATE GRAY, 1882 Important painting—At the Spring, original work
- 740 J. F. HERRING Portrait of a Racehorse with Jockey
- 741 J. STARK .. River Scene with Man Fishing
- 742 J. LINNELL .. A water-color drawing—Landscape and Figure
- 743 V. COLE, R.A... Landscape with Cattle and River near Iffley-on-Thames
- 744 L. RIVERS, R.I. Water-color drawing—Village Scene, signed
- 745 D. ROBERTS .. Landscape and Cattle
- 746 J. D. DE HEEM Still Life
- 6 747 A. BRAUWER .. The Nervous Patient *no given*
- 748 VELASQUEZ .. Portrait of a Man
- 749 JACOB MARIS .. The Chick's Breakfast, signed
- 750 J. F. HERRING A fine example painting—Farm Scene at Hassocks, in swept gold frame
- 751 J. J. HILL, R.I. An exhibited oil painting — The Fisherman's Cottage, Figures, &c., signed and dated
- 752 D. ROBERTS, R.A. A very fine painting — The Grand Canal, Venice
- 753 J. HORLOR, 1862 Views in Devonshire, a pair, signed
- 754 W. SHAYER .. A water-color drawing—Coast Scene with Fisherman, signed
- 755 T. WEBSTER, R.A. A fine panel—Interior and Figures
- 756 P. F. POOLE, R.A. Landscape and Figures, signed
- 757 P. NASMYTH .. A panel—Lane Scene, Cottage, &c., signed
- 758 An antique Chinese mirror picture—View of the Foo Choo Island
- 759 . . . A crystoleum—Girl with Dove, an oil painting — Coast Scene with Boats, and a ditto—Flowers
- 760 DAVID LUCAS .. A mezzotint engraving—The Young Waltonians, after Constable, and 1 other colored engraving, after Morland

- 761 Pair of old engravings — Courtship
and Marriage, in gilt frame
- 762 A colored print—The Judgment of
Paris, after Cipriani, and 3 others,
in black and gilt frames
- 763 WOOLLETT,
R. WILSON & others Five unframed engravings, on mounts
- 764 A folio containing 14 very fine en-
gravings, after J. M. W. Turner,
Bunbury and others
- 765 Pair of French colored engravings, and
a painting—Landscape on porcelain
- 766 An 8in massive French frame, 52 by 39
- 767 A 7in highly burnished French frame, 39 by 22
- 768 A 6in Alhambra pattern frame, 40 by 26
- 769 A 9in massive French frame, 38 by 24
- 770 An 8in ditto, 40 by 24
- 771 An 8in oak frame, 39 by 30
- 772 A 6in swept frame, 40 by 33
- 773 An 8in handsome gold frame, 53 by 33
- 774 A 7in fluted frame, 50 by 40
- 775 An 8in swept frame, 50 by 33
- 776 A 6in ornamental gold frame, 27 by 19
- 777 A 5in fluted frame, 27 by $18\frac{1}{2}$
- 778 A 6in ditto, 22 by 16
- 779 A 6in gold frame, 24 by 18
- 780 A 6in fluted frame, 22 by 16
- 781 A 5in French frame, 24 by 19
- 782 A 4in fluted frame, 12 by 9
- 783 A 5in ditto, 21 by 17
- 784 A 6in ditto, 24 by 16
- 785 A 6in gold frame, 12 by 9
- 786 A 3in ditto, 23 by 14
- 787 Two frames
- 788 A 5in swept frame, 18 by $13\frac{1}{2}$
- 789 A 4in ditto, 22 by 16

- 790 A 4in Watt's pattern frame, 18 by 14
- 791 A 8in bold French frame, 39 by 24
- 792 A 9in massive ditto, 62 by 32
- 793 A 6in highly burnished French frame, 17 by 13
- 794 A 5in swept frame, 17 by 9½
- 795 A carved gilt frame, 25 by 17
- 796 A ditto, 39 by 29
- 797 A 9in massive Lawrence pattern gilt frame, 56 by 43
- 798 A fine carved frame, 31 by 26
- 799 Six frames, 14 by 17, 10 by 8, 14 by 12, 12 by 10, 15 by 12 and 14 by 12
- 800 A Lawrence frame, 30 by 25
- 801 A gold frame, 34 by 41
- 802 A gold frame, 36 by 28
- 803 Pair of gilt frames, 19 by 14, and a pair of oval ditto, glazed
- 804 A lot of assorted flats
- 805 Ditto lot
- 806 Ditto lot

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 16th day of NOVEMBER, 1915,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 18th day of NOVEMBER, 1915,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE AND EFFECTS.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue W.,